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For the unfamiliar, counterpoint is a formal musical structure which requires very strict adherence to clearly defined rules. Johann Joseph Fux was a master court composer who had the honour and privilege during his lifetime of serving in that capacity to five different Emperors.

The Study of Counterpoint: From Johann Joseph Fux's Gradus ad Parnassum

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I believe JJ Fux's treatise on counterpoint is essential to any pupil wishing to learn the craft of tonal composition. It provides a strong grounding in the most important of all musical techniques: Counterpoint. It goes through Species 1-5 for 1 voice, and proceeds with developments of up to 4 voices.

The Study of Counterpoint by Johann Joseph Fux

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"Counterpoint proceeds by developing species counterpoint in the tradition of Johann Joseph Fux and his famous Gradus ad Parnassum (1725), but with attention to Schenker's more in-depth study. Author: Henry Martin. Publisher: Scarecrow Press. ISBN: 0810854090. Category: Music. Page: 127. View: 855. DOWNLOAD

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This workbook supplements Alfred Mann's The Study of Counterpoint from Johann Joseph Fux's Gradus ad Parnassum. It includes a comprehensive set of blank staves associated with each of the six cantus rmi that Aloysius, the master teacher, oers young Josephus. Each set of exercises is prefaced with a list of newly introduced rules.

Species Counterpoint Exercises from Fux's Gradus ad Parnassum

The Study of Counterpoint: From Johann Joseph Fux's Gradus Ad Parnassum [Johann Joseph Fux, Alfred Mann] on *FREE* shipping on. The essence of the most celebrated book on counterpoint, Fux's Gradus ad Parnassum. The most celebrated book on counterpoint is Fux's great theoretical work.

FUX GRADUS PDF

Johann Joseph Fux was an Austrian composer, music theorist and pedagogue of the late Baroque era. He is most famous as the author of Gradus ad Parnassum, a treatise on counterpoint, which has become the single most influential book on the Palestrinian style of Renaissance polyphony. Customers who bought this item also bought

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The Study of Counterpoint: From Johann Joseph Fux's Gradus ad Parnassum

Johann Joseph Fux (German ; c. 1660 | 13 February 1741) was an Austrian composer, music theorist and pedagogue of the late Baroque era. His most enduring work is not a musical composition but his treatise on counterpoint , Gradus ad Parnassum , which has become the single most influential book on the Palestrinian style of Renaissance polyphony .

Johann Joseph Fux - Wikipedia

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